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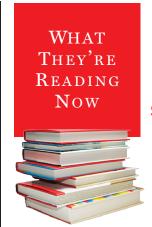
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# Real estate pros share picks for books on

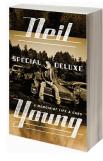
# **Neil Young, big-wave** surfing and rowing for gold in the 1936 Olympics

Where do you look for insight and inspiration? To find out, The Real Deal asks leaders in the industry what they're reading.

### Adam Gordon

co-founder and developer, Madison Developments

#### What are you reading right now?



Neil Young's "Special Deluxe: A Memoir of Life and Cars." I share an interest with Young in the sense of seeing cars as lenses into adventure and story. I also  $look\,forward\,to\,the$ 

quiet time at the end of the day when I can take an hour or two without technology.

#### What spurred you to read that book?

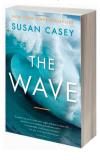
I tend to follow trails of breadcrumbs in virtually every aspect of my life. There's certain themes that permeate the bookshelves, and one of those is cars. So when I see something about somebody who can talk about cars in a novel way, it's intriguing to me. Also, Neil Young has a ranch in Northern California, and so do I, so I wanted to learn more.

#### Has anything you read in it stuck with you? Would you recommend it to others?

When Young thinks about a car, it sparks a story about an album that he wrote or a friend he was with. I relate to that. It's like how a certain wine reminds you of a place or smell. I would say it's really for people who are inspired by cars or by Neil Young and that era.

# **Matt Spangler**

head of design and marketing, Compass What are you reading right now?



I just finished "The Wave," which is a non-fiction adventure tale covering the global hunt for "rogue" giant waves that can be over 100 feet tall and swallow entire ships. They are one of

the world's most unexplained and unpredictable phenomena, and it tells their story through the people obsessed with chasing them — big-wave surfers, with a focus on the legendary Laird Hamilton.

# What spurred you to read that book?

"The Wave" was recommended by another Compass agent, Marina Schindler. She knows I have a love for the

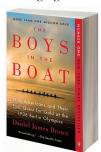
ocean, boats, big-wave surfing and deepsea exploration, so it was obvious this was a book I would enjoy.

## Has anything you read in it stuck with you? Would you recommend it to others?

It is a story of obsession and how small we really are in the grand scheme of even our  $own\,planet.\,Through\,the\,eyes\,of\,Laird, you$ learn what it takes to be absolutely great at something through dedication and hard work and to have great respect for forces around you that you cannot control. I would  $recommend\ it\ highly.\ It\ is\ great\ for\ anyone$ who is fascinated by the power of nature.

# **Luise Barrack**

managing member, Rosenberg & Estis



#### What are you reading right now?

I just finished "The Boys in the Boat" by Daniel James Brown, a historical account of the United States rowing team's victory at the 1936 Olympics in

Berlin during Hitler's rule, with a backdrop of the crew members' experiences of growing up in the U.S. during the Depression era.

## What spurred you to read that book?

I had heard a lot about growing up during the Depression from my father, although I had never read a historical account. My mother was born in Germany in 1930. This non-fiction book illuminated that incredibly challenging time in our nation's history juxtaposed with what was transpiring in Nazi Germany, where Hitler was utilizing the 1936 Berlin Olympics as a propaganda opportunity. This team of working-class young men, by sheer determination and effort, and against all odds, beat privileged Ivy League crew teams in America, upper-echelon teams in England and, ultimately, Hitler's German team.

# Has anything you read in it stuck with you? Would you recommend it to others?

There were so many incredible moments it is difficult to pick out just one. However, one was early on, when the team is in New York rowing up the Hudson River. They stop at FDR's Hyde Park home, get out of their boat, knock on the door and are welcomed inside. I would highly recommend it. It's really quite amazing. TRD

**Compiled by Farah Halime**